

How Can I Keep from Singing



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Albuquerque, NM

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How Can I Keep From Singing?

Cat. 20316-M
Conductor Score

SATB, Piano, Handbells, Oboe (C inst)

Words by Robert Lowry, 1861
arr. Derek K. Hakes (ASCAP)

Gently flowing (♩ = ca. 64)

Piano

p With a sense of rubato

Led.

4

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SA unis.: My life flows on _____ in

Pno.

slight rit. *slightly under tempo* *a tempo*

Led.

9

end-less song; _____ a - bove _____ earth's la - men - ta - tion. _____ I hear the sweet, _____ though far off hymn _____ that

_____ I hear the sweet, _____ though far off hymn _____ that

Pno.

Led.

Additional lyrics:

Come, Thou Fount of Every Blessing ~ Words by Robert Robinson, 1758;
music by John Wyeth, 1813 in *Wyeth's Repository of Sacred Music, Part Second*

14

mf

hails a new cre - a - tion: through all the tu - - - mult and the strife I hear the

hails a new cre - a - tion: through all the tu - - - mult and the strife I hear the

Pno.

mf

Leg.

18

p *rit.*

mu - sic soft-ly ring - ing; it finds an ech - - o in my soul, how can I keep from

p (as an echo) *rit.*

mu - sic soft-ly ring - ing; It finds an ech - o in my soul, how can I keep from

Pno.

p *rit.*

Leg.

23

a tempo *mp*

sing - ing?

a tempo

sing - ing?

Pno.

a tempo *mp*

Leg.

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26

Oboe

mp

TB: What though my joys _____ and com-forts die? _____ The Lord _____ my Sav-ior

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And.

30

Oboe

mp

S. What though the dark _____ ness ga-ther round! _____ Songs in _____ the night He

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Pno.

And.

li - veth; _____

Oboe

mp

mf

gi - veth: no storm can shake _____ my in - most calm _____ while to that re - fuge I am

mp

no storm can shake my calm _____ while to that re - fuge I am

mf

mp

no storm can shake _____ my in - most calm _____ while to that re - fuge I am

Pno.

mf

Leg. *Leg.* *Leg.* *Leg. Leg.*

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Oboe

mp

mp

cling - ing: since Christ is Lord _____ of heav'n and earth, _____ how can I keep _____ from sing - ing?

cling - ing: since Christ is Lord, how can I keep from sing - ing?

cling - ing: since Christ is Lord, how can I keep from sing - ing?

cling - ing: since Christ is _____ Lord, how can I keep from sing - ing?

Pno.

mp

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *poco a poco cresc.*

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43

Oboe

poco a poco cresc. *poco rit.*

mf Come, Thou Fount of ev'-ry

mf *piu mosso*

Pno.

poco rit. *mf* *piu mosso*

Leo. * Leo. * Leo. * Leo.

HB

mf *piu mosso*

48

bles - sing, tune my heart to sing Thy grace; streams of mer - cy ne-ver cea - sing, call for songs of loud-est

mf *piu mosso*

Pno.

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

HB

54

f *mf*

praise. Teach me some mel - o - dious son - net, sung by fla - ming tongues a - bove. Praise the mount! I'm fixed u -

Pno.

f *mf*

Lea. * Lea. * Lea. *

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HB

f *mf*

60

rit.

pon it, mount of Thy re - deem - ing love.

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slightly under tempo

Pno.

rit. *mp*

poco a poco accel. e cresc.

Lea. Lea. * Lea. * Lea. Lea.

HB

rit.

66

Oboe

mp poco a poco cresc.

Pno.

leg.

HB

mp LV *LV* *LV* *LV*

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70

Oboe

rit.

f *f*

Broadly; with excitement (♩ = ca. 62)

I lift mine eyes, the cloud grows thin, I

I lift mine eyes, the cloud grows thin, I

I lift mine eyes, the cloud grows thin, I

I lift mine eyes, the cloud grows thin, I

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Pno.

rit.

f

Broadly; with excitement (♩ = ca. 62)

leg.

Sk.

HB

R rit. *f LV* *LV*

73

Oboe

see _____ the blue a - bove it; _____ and day by day, _____ this

see _____ the blue a - bove it; _____ and day by day, this

8 see _____ the blue a - bove it; _____ and day by day, this

see _____ the blue a - bove it; _____ and day by day, this

Pno.

Leo. Leo. Leo. Leo.

HB

LV R LV LV

The image shows a page of a musical score for rehearsal mark 73. It features three parts: Oboe, Piano (Pno.), and Horns (HB). The Oboe part has a melodic line with a fermata over the final note. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with occasional triplets in the left hand. The Horns part provides harmonic support with block chords and moving bass lines. The lyrics are: "see _____ the blue a - bove it; _____ and day by day, _____ this". There are four instances of the lyrics, one for each part. A large watermark "Copyrighted material." is overlaid on the score. A grey box with yellow text "Please return to our store to order this item." is also present. Performance markings include "8" for the Oboe part and "Leo." for the Piano part.

76

Oboe

path-way smoothes _____ since first _____ I learned to love it: the peace of

path - way smoothes since first I learned to love it: the peace of

8 path - way smoothes since first I learned to love it: the peace of

path - way smoothes since first I learned to love it: the peace of

Pno.

Ad. Ad. Ad.

HB

LV LV R LV

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Oboe

Musical staff for Oboe, treble clef, key signature of one flat, starting with a fermata on a whole note G4.

ff

Musical staff for voice, treble clef, key signature of one flat, starting with a fermata on a whole note G4.

Christ _____ makes fresh my heart, _____ a foun - tain e - - - - ver more is

Musical staff for voice, treble clef, key signature of one flat, starting with a fermata on a whole note G4.

Christ _____ makes fresh my heart, _____ a foun - tain e - ver - more is

Musical staff for voice, treble clef, key signature of one flat, starting with a fermata on a whole note G4.

Christ _____ makes fresh my heart, a foun - tain is

Musical staff for voice, bass clef, key signature of one flat, starting with a fermata on a whole note G2.

Christ makes fresh my heart, _____ a foun - - - tain is

Pno.

Musical staff for piano (right hand), treble clef, key signature of one flat, starting with a fermata on a whole note G4.

ff

Musical staff for piano (left hand), bass clef, key signature of one flat, starting with a fermata on a whole note G2.

Leg.

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HB

Musical staff for horn (right hand), treble clef, key signature of one flat, starting with a fermata on a whole note G4.

ff LV

LV

LV

Musical staff for horn (left hand), bass clef, key signature of one flat, starting with a fermata on a whole note G2.

Oboe

spring - ing; all things are mine _____ since I am His, _____ how

spring - ing; all things are mine since I am His,

spring - ing; all things are mine since I am His,

spring - ing; all things are mine since I am His,

Pno.

Ado. Ado. Ado.

HB

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Oboe

Musical notation for the Oboe part, starting with a treble clef and a key signature of one flat. The staff contains several measures of music with dynamic markings like *mf*.

can I keep _____ from sing-ing?

How can I keep _____ from

How can I keep _____ from

How can I keep _____ from

How can I keep _____ from

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Pno.

Piano accompaniment consisting of two staves (treble and bass clef). The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand has a simpler bass line. Dynamic markings like *mf* and *leg.* are present.

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HB

Harmonica part consisting of two staves (treble and bass clef). The treble staff contains notes and rests, with 'LV' and 'R' markings below it. The bass staff contains chords and rests.

90

Oboe

mp *rit.* *p*

mp *rit.* *p*

sing - ing?

mp *rit.* *p*

sing - ing?

mp *rit.* *p*

sing - ing?

mp *rit.* *p*

sing - ing?

Pno.

mp *rit.* *p*

leg. *leg.* *leg.* *

HB

mp *rit.* *p*

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